

# ST FRANCIS' CHURCH

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Palm Sunday of the Passion of the Lord

28 March 2021 at 11.00am



## THE COMMEMORATION OF THE LORD'S ENTRANCE INTO JERUSALEM

*To all friends and loved ones who are praying with us online:  
We welcome you to join us in this celebration of the Eucharist.*

*We are grateful for your prayerful participation and we invite you to be  
in spiritual Communion with the Risen Lord who is present in Word and Sacrament,  
present among all of us who are the Body of Christ.*

### INTRODUCTORY RITES

#### Entrance Processional

*Hosanna to the Son of David*

Chant

Ho - san - na to the Son of Da - vid;  
bless - ed is he who comes in the name of the Lord,  
the King of Is - ra - el. Ho san - na in the high - est.

#### Kyrie

*Mass XVIII*

Chant

*(Please join in the Kyries as directed.)*

**K** Y - ri - e \* e - lé - i - son. bis Chri - ste e - lé -

i-son. *bis* Ký-ri- e e- lé- i-son. KÝ-ri- e

e- lé- i-son.

Collect

LITURGY OF THE WORD

First Reading

Isaiah 50.4-7

Response

*Psalm 22*

Roger Heagney

My God, my God, why have you a-ban-doned me?

Second Reading

Philippians 2.6-11

Gospel Acclamation

Christopher Willcock

Glo-ry to you, Lord Je-sus Christ, wis-dom of God the Fa-ther.

Gospel

Mark 14.1-15.47

*(There is a period of silence after the reading of the Passion.)*

Homily

Creed

Prayer of the Faithful

## LITURGY OF THE EUCHARIST

### Preparation of the Gifts and Table

*My song is love unknown*

AHB 257(i)

1. My song is love unknown,  
my Saviour's love to me,  
love to the loveless shown,  
that they might lovely be.  
O who am I  
that for my sake  
my Lord should take  
frail flesh, and die?

2. Sometimes they strew his way,  
and his sweet praises sing,  
resounding all the day  
hosannas to their King.  
Then 'Crucify!'  
is all their breath,  
and for his death  
they thirst and cry.

3. Here might I stay and sing,  
no story so divine;  
never was love, dear King,  
never was grief like thine.  
This is my friend,  
in whose sweet praise  
I all my days  
could gladly spend.

Text: Samuel Crossman c. 1624-83


Tune: LOVE UNKNOWN; John Nicholson Ireland 1879-1962

### Eucharistic Prayer

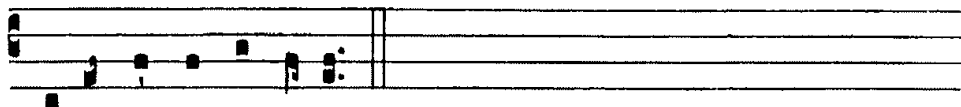
Sanctus & Benedictus

*Mass XVIII*

Chant  
XIII. s.

**S** 

Anctus. \* Sanctus. Sanctus Dóminus De-us Sá-  
ba-oth. Ple-ni sunt caeli et terra gló-ri- a tu- a. Ho-sánná  
in excélsis. Be-ne-díctus qui ve-nit in nómine Dómi-ni.



Ho-sanna in excelsis

### Memorial Acclamation

Save us, Sav - iour of the world,  
for by your Cross and Res - sur - rec - tion you have set us free.

Musical notation for the Memorial Acclamation, consisting of two staves in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

### Great Amen

A - - - - - men. A - men.  
A - - - - - - - - - - - men.

Musical notation for the Great Amen, consisting of two staves in treble clef with a key signature of one flat (Bb). The lyrics are written below the notes.

### Communion Rite

#### Lord's Prayer

#### Sign of Peace

### Agnus Dei

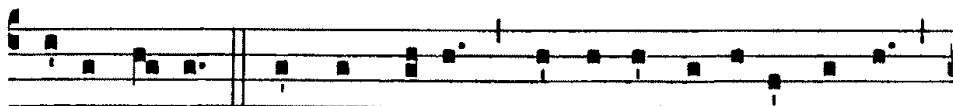
*Mass XVIII*

Chant  
XII. s.

**A**



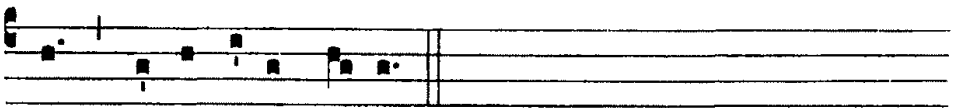
-gnus De-i, \*qui tol-lis peccá-ta mundi: mi-se-



ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta mundi :



mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta mun-



di : do-na no-bis pa-cem.

### Communion Motet

*Stabat Mater dolorosa*

**Giovanni Battista Pergolesi (1710-36)**

*At the Cross her station keeping, stood the mournful Mother weeping, close to her Son to the last.*

### CONCLUDING RITES

#### Blessing & Dismissal

#### Postlude

*Extemporisation "Pueri Hebraeorum" (plainsong)*

**Anthony Halliday**

Presider	Reverend Alfred Yap, SSS
Cantors	Joy Lukman, <i>Choral Scholar</i> Kate Tyugay, <i>Marron Family Cantor</i>
Organist	Anthony Halliday
Reader/Server	Shane Taylor
Tech. Production	Reverend Peter Tong, SSS

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