

ST FRANCIS' CHURCH

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Fourth Sunday of Lent

14 March 2021 at 11.00am



*To all friends and loved ones who are praying with us online:
We welcome you to join us in this celebration of the Eucharist.*

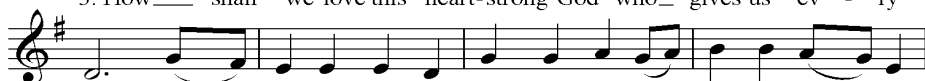
*We are grateful for your prayerful participation and we invite you
to be in spiritual Communion with the Risen Lord who is present in Word and Sacrament,
present among all of us who are the Body of Christ.*

INTRODUCTORY RITES

Entrance Processional



1. A ___ spend-thrift lov - er is the Lord who_ nev - er counts the
2. Still___ more is spent in blood and tears to___ win the hu - man
3. How___ shall we love this heart-strong God who_ gives us ev - 'ry



cost or___ asks if hea - ven can af - ford to_ woo a world that's
heart, to___ o - ver - come the vio - lent fears that_ drive the world_ a -
thing, whose_ ways to us are strange and odd, what can we give___ or



lost. Our lo - ver toss - es coins of gold a - cross the_ mid - night
part. Be - hold the bruised and thorn - crowned face of_ one who bears our
bring? Ac - cept - ance of___ the match - less gift is___ gift e - nough to



skies and___ stokes the sun___ a -
scars and___ emp - ties out___ the___
give. The___ ver - y act___ will___



gainst the cold to___ warm us when_ we rise.
wealth of grace that's_ hint - ed by___ the stars.
shake and shift the___ way we love___ and live.

Text: John 3.14-21; Thomas Troeger, b. 1945.

Kyrie

Messe Basse

Gabriel Fauré (1845-1924)

Collect

LITURGY OF THE WORD

First Reading

2 Chronicles 36.14-17, 19-23

Response

Psalm 137

Ernest Rayson

Let my tongue be si - lenced, if I
ev - er for - get you!

Second Reading

Ephesians 2.4-10

Gospel Acclamation

Chant

Praise and hon - our, to you, O Lord Je - sus Christ.

Gospel

John 3.14-21

Homily

Creed

Prayer of the Faithful

Lucien Deiss

Have mer - cy, O Lord, Have mer - cy on us!

LITURGY OF THE EUCHARIST

Preparation of the Gifts and Table

Kyrie Pantokrator

Your mer - ci - ful prom - ise is be - yond all mea - sure;
it sur - pas - ses all that óur minds can fath - om.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are mostly quarter and eighth notes with some slurs.

Eucharistic Prayer

Sanctus & Benedictus

Messe Basse

Gabriel Fauré

Memorial Acclamation

Save us, Sav - iour of the world,
for by your Cross and Res - sur - rec - tion you have set us free.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are mostly quarter and eighth notes with some slurs.

Great Amen

Chant

A - - - - - men. A - - - - - men.
A - - - - - - - - - - - men.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are mostly quarter and eighth notes with some slurs.

Communion Rite

Lord's Prayer

Sign of Peace

Agnus Dei

Messe Basse

Gabriel Fauré

Communion Motet

God so loved the world

John Stainer (1840-1901)

God so loved the world, that he gave his only begotten son, that whosoever believeth in him should not perish, but have everlasting life. For God sent not his son into the world to condemn the world; but that the world through him might be saved. Amen.

(John 3.16-17)

CONCLUDING RITES

Prayer after Communion

Blessing

Postlude

Prelude in F minor, BWV 881

J.S. Bach (1685-1750)

Presider	Reverend Ignatius Vu, SSS
Cantor	Joy Lukman, <i>Choral Scholar</i>
Organist	Anthony Halliday
Reader/Server	Shane Taylor
Tech Production	Reverend Peter Tong, SSS

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