

**ST FRANCIS' CHURCH**  
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**Fifth Sunday in Ordinary Time**  
**7 February 2021 at 11.00am**



*To all friends and loved ones who are praying with us online:  
We welcome you to join us in this celebration of the Eucharist.*

*We are grateful for your prayerful participation and we invite you to be in spiritual Communion  
with the Risen Lord who is present in Word and Sacrament,  
present among all of us who are the Body of Christ.*

### **INTRODUCTORY RITES**

#### **Entrance Processional**

1. Lord, whose love in humble service bore the weight of human need, who did on the Cross forsaken, show us mercy's perfect deed; we, your servants, bring the worship not of voice alone, but heart: consecrating to your purpose ev'ry gift which you impart.
2. Still your children wander homeless; still the hungry cry for bread; still the captives long for freedom; still in grief we mourn our dead. As, O Lord, your deep compassion healed the sick and freed the soul, use the love your Spirit kindles still to save and make us whole.
3. As we worship, grant us vision, till your love's revealing light, till the height and depth and greatness dawns upon our human sight: making known the needs and burdens your compassion bids us bear, stirring us to faithful service, your abundant life to share.
4. Called from worship into service forth in your great name we go, to the child, the youth, the aged, love in living deeds to show; hope and health, goodwill and comfort, counsel, aid, and peace we give that your children, Lord, in freedom, may your mercy know and live.

Text: Albert F. Bayly 1901-84

Tune: HYFYDOL; Richard Huw Pritchard 1811-87

#### **Kyrie**

*Missa Canonica*

**Vernon Griffiths (1894-1985)**

## Gloria

*Missa Canonica*

Vernon Griffiths

## Collect

## LITURGY OF THE WORD

### First Reading

Job 7.1-4, 6-7

### Response

*Psalm 147*

Christopher Willcock

Musical notation for the response "Praise the Lord who heals the broken-hearted." The music is in common time (indicated by a '4') and uses a treble clef. The lyrics are written below the notes.

Praise the Lord who heals the broken - hear-ted.

### Second Reading

1 Corinthians 9.16-19, 22-23

### Gospel Acclamation

Colin Mawby

Musical notation for the acclamation "Alleluia, Alleluia, Alleluia!" The music is in common time (indicated by a '2') and uses a treble clef. The lyrics are written below the notes.

Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia!

### Gospel

Mark 1.29-39

### Homily

### Creed & Prayer of the Faithful

## LITURGY OF THE EUCHARIST

### Preparation of the Gifts and Table

1. O Christ, the Healer, we have come  
to pray for health, to plead for friends.  
How can we fail to be restored,  
when reached by love that never ends?

2. From ev'ry ailment flesh endures  
our bodies clamour to be freed;  
yet in our hearts we would confess  
that wholeness is our deepest need.

3. How strong, O Lord are our desires,  
how weak our knowledge of ourselves!  
Release in us those healing truths  
unconscious pride resists or shelves.

4. In conflicts that destroy our health  
we recognize the world's disease;  
our common life declares our ills:  
Is there no cure, O Christ, for these?

5. Grant that we all, made one in faith  
in your community may find  
the wholeness that, enriching us,  
shall reach the whole of humankind.

Text: Fred Pratt Green 11903-2000

Tune: WINCHESTER NEW; adapt. from a chorale in *Musicalesches Hand-Buch* Hamburg 1690

## Eucharistic Prayer

### Sanctus & Benedictus

*Missa Canonica*

**Vernon Griffiths**

### Memorial Acclamation

*Lonsdale Setting*

**Tony Way**

The musical notation consists of three staves of music in common time (indicated by 'C') and a key signature of one flat (indicated by a 'F'). The first staff begins with a treble clef. The lyrics are: "When we eat this Bread and drink this Cup, we pro-". The second staff begins with a bass clef. The lyrics are: "claim your Death, O". The third staff begins with a treble clef. The lyrics are: "Lord, un - til you come a - gain." The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and some notes are connected by horizontal beams.

### Great Amen

*Lonsdale Setting*

**Tony Way**

The musical notation consists of two staves of music in common time (indicated by 'C') and a key signature of one flat (indicated by a 'F'). The first staff begins with a treble clef. The lyrics are: "A - men.". The second staff begins with a bass clef. The lyrics are: "A - men.". The music features eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and some notes are connected by horizontal beams.

## Communion Rite

## **Lord's Prayer**

## **Sign of Peace**

## **Agnus Dei**

*Missa Canonica*

**Vernon Griffiths**

## **Communion Motet**

*The Song of the Tree of Life*

**Ralph Vaughan Williams (1872-1958)**

*Unto him that overcometh shall be given of the tree of life which is in the midst of the paradise of God. On either side of the river groweth the tree of life, the leaves of the tree are for thy healing. In the midst of that fair city flows the river of water of life clear as crystal. Who so will, let him take of the water of life freely. Who so drinketh of this water shall never thirst. Take thou the leaves of the tree of life. So shalt thou enter in through the gates of the city.*

*(adapted from the Book of Revelation)*

## **CONCLUDING RITES**

### **Prayer after Communion**

### **Blessing**

### **Dismissal**

### **Postlude**

*Toccata in G minor*

**João de Sousa Carvalho (1745-c.1798)**

Presider	Reverend Ignatius Vu, SSS
Cantors	Kate Tyugay, <i>Marron Family Cantor</i>
	Marianna Paradowski, <i>Choral Scholar</i>
Organist	Anthony Halliday
Server/Reader	Shane Taylor
Tech Production	Reverend Peter Tong, SSS

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